

INTERNATIONAL DOCUMENTARY ASSOCIATION AND SUNDANCE CHANNEL

presents

# IDA DocuDAY™

Saturday, February 28, 2004

Writers Guild of America Theater  
135 S. Doheny Drive, Beverly Hills, CA

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**PROGRAM A: 10am - 12pm**

**THE WEATHER UNDERGROUND—Sam Green and Bill Siegel**

Thirty years ago, a group of young American radicals announced its intention to overthrow the US government. In *The Weather Underground*, former Underground members speak publicly about the idealistic passion that drove them to bring the war home and the trajectory that placed them on the FBI's Most Wanted List. The film explores the Weathermen in the context of other social movements of the time, and features interviews with former members of the Students for a Democratic Society (SDS) and the Black Panthers. *The Weather Underground* also examines the US government's suppression of dissent in the 1960s and 1970s. Looking back at their years underground, the former members paint a compelling portrait of troubled times, revolutionary times and the forces that drove their resistance.

Free History Project Production/Shadow Distribution  
Discussion with the filmmakers at 11:30pm

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**PROGRAM B: 12pm - 2:30pm**

**CAPTURING THE FRIEDMANS**

Andrew Jarecki and Marc Smerling

*Capturing the Friedmans* explores the elusive nature of truth through the prism of one of the strangest criminal cases in American history. The Friedmans seem at first to be a typical family. Arnold Friedman is an award-winning schoolteacher; his wife, Elaine, a homemaker. Together, they raise their three boys in the affluent Long Island town of Great Neck. One Thanksgiving, the police raid their home, and Arnold and his 18-year-old son Jesse are both arrested. As a convoluted investigation unfolds, father and son are indicted for hundreds of shocking crimes. While the family vehemently declares its innocence, the Great Neck community is in an uproar, and the Friedmans are the target of their rage. The film follows their story—from the public's perspective and, most remarkably, through unique footage of the family in crisis, shot contemporaneously by family members inside the Friedman house. As the police pursue the investigation and the community reacts, the fabric of the family begins to disintegrate, revealing disturbing questions about justice, community, family and, ultimately, truth.

Hit the Ground Running Films/Magnolia Pictures/HBO Documentary Films  
Discussion with the filmmakers at 2pm

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**PROGRAM C: 2:30pm - 5pm**

**CHERNOBYL HEART—Maryann DeLeo**

*Chernobyl Heart* is a film about the effects of radiation on the children of Belarus, 16 years after the accident at the nuclear reactor at Chernobyl. The film begins with the journey into the exclusion zone, driving to the Chernobyl nuclear power plant, and follows the invisible trail of radiation to the country's hospitals, cancer centers, orphanages and mental asylums, where the children live, or are being treated for their disease.

Downtown TV Documentaries  
Discussion with the filmmaker at 4pm

**ASYLUM—Sandy McLeod and Gini Reticker**

Calmly telling her story while looking directly into the camera, Baaba Andoh recounts her pursuit of asylum in the United States. Baaba was forced to flee her native Ghana to escape female genital mutilation. The filmmakers used "imagery and music to illustrate and empower person narrative, while allowing Baaba Andoh's compelling personality to present the story without the filmmaking getting in the way."

Constant Communications/Make-Do- Productions  
Discussion with the filmmakers at 4pm

**FERRY TALES—Katja Esson**

For hundreds of commuters, it's just another routine trip from quiet Staten Island to the frenzy of Manhattan. A few commuters use every precious minute of the ride in an exclusive place: the Staten Island Ferry powder room. *Ferry Tales* is a sneak peek into a culture that only happens 30 minutes a day in the women's bathroom... a place where no men are allowed. As they put on their make-up, they are transformed from housewives to businesswomen, from mothers to lawyers, from sisters to socialites. This is a story of the vibrant life that goes unnoticed in a place that goes ignored.

Penelope Pictures  
Discussion with the filmmaker at 4pm

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**PROGRAM D: 5pm - 7:30pm**

**THE FOG OF WAR—Errol Morris and Michael Williams**

*The Fog of War* is a 20th century fable, a story of an American dreamer who rose from humble origins to the heights of political power. Robert S. McNamara was both witness to and participant in many of the crucial events of the 20th century: the crippling Depression of the 1930s; the industrialization of the war years; the development of a different kind of warfare based on air power; and the creation of a new American meritocracy. He was also an idealist who saw his dreams and ideals challenged by the role he played in history. Although strictly speaking, neither a work of biography nor a work of history, *The Fog of War* has produced important new biographical and historical material.

Globe Department Store/Sony Pictures Classics  
@radical.media/Senart Films Production  
Discussion with the filmmakers at 7pm

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**PROGRAM E: 7:30pm - 10:00pm**

**BALSEROS—Carlos Bosch and Josep Maria Domènech**

In the summer of 1994, Fidel Castro sanctioned the opening of Cuba's coastal borders, allowing a mass exodus of 50,000 balseros—rafters—to set sail from Havana on dangerous makeshift rafts for Miami, Florida. This epic story of Cuban castaways caught between two worlds finds richness in real-life drama, celebrating the human spirit as it follows seven immigrants over the course of seven years on their journey for the American dream.

A Televisió de Catalunya S.A. and Bausan Films S.L. Production/  
Seventh Art Releasing/HBO/Cinemax Documentary Films  
Discussion with the filmmakers at 9:30pm

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**PROGRAM F: 10:00pm - Midnight**

**MY ARCHITECT—Nathaniel Kahn and Susan R. Behr**

Louis I. Kahn, who died in 1974, is considered by many architectural historians to have been the most important architect of the second half of the 20th century. While Kahn's artistic legacy was an uncompromising search for truth and clarity, his personal life was filled with secrets and chaos. He died, bankrupt and unidentified, in the men's room in Penn Station, New York, leaving behind three families—one with his wife of many years, and two with women with whom he'd had long-term affairs. In *My Architect*, the child of one of these extramarital relationships—Kahn's only son Nathaniel—sets out on an epic journey to reconcile the life and work of this mysterious, contradictory man.

Louis Kahn Project, Inc./New Yorker Films/HBO/Cinemax Documentary Films

Major support Provided by:

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Additional Support Provided by:



Tickets available at: [www.documentary.org](http://www.documentary.org)  
and on a first come first serve basis on the day of the event.  
Box office opens at 9:30am. Seating is limited.

**Individual Film Program:**

General Admission \$10  
IDA/WGA Members \$8  
Senior & Students \$8

**All Day Pass:**

(access to all 6 film programs)  
General Admission \$45  
IDA/WGA Members \$35  
Senior & Students \$35